

Offering (Christmas Version) (1 of 2)

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Tempo = 67 : Key = F : Capo = 1 (E)

Intro

E / B/E E | A2/C# / / / :||

Verse 1

E E/D# A2/C# E/B
Over the skies of Bethle - hem appeared a star
E/G# A2 Bsus B
While angels sang to lonely shepherds
E E/D# A2/C# E/B
Three wise men seeking truth, traveled from a - far
E/G# A2 Bsus
Hoping to find the child from heaven
B A/C# B/D# E G# G#7/C C#sus C#m
And falling on their knees they bowed be - fore the hum - ble
B A2 E E/G#
Prince of Peace

Chorus 1

A2 B7sus4 E
I bring an offering of worship to my King
E/G# A2 B7sus4 E
No one on earth deserves the praises that I sing
E/G# A2 B C#m7 F#
Jesus, may You receive the honor that You're due
A B7sus4 E / B/D# E
O Lord I bring an offering to You
A2/C# A E
I bring an offering to You

Verse 2

E E/D# A2/C# E/B
The sun can - not compare to the glory of Your love
E/G# A2 Bsus B
There is no shadow in Your Presence
E E/D# A2/C# E/B
No mortal man would dare to stand before Your throne
E/G# A2 Bsus B A/C# B/D# E
Before the Holy One of heaven It's only by Your blood
G# G#7/C C#sus C#m B A2 E E/G#
And it's only through you mer - cy, Lord I come

Chorus 2

A2 B7sus4 E
I bring an offering of worship to my King
E/G# A2 B7sus4 E
No one on earth deserves the praises that I sing

Offering (Christmas Version) (2 of 2)

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E/G# A2 B C#m7 F#
 Jesus, may You receive the honor that You're due
 A B7sus4 E
 O Lord I bring an offering to You
 A2 B7sus4 E
 I bring an offering of worship to my King
 E/G# A2 B7sus4 E
 No one on earth deserves the praises that I sing
 E/G# A2 B C#m7 F#
 Jesus, may You receive the honor that You're due
 A B7sus4 E F#
 O Lord I bring an offering to You to You
 A2 B7sus4 D2
 O Lord I bring an offering to You
 A2/C# A2 B7sus4 E / B/D# E
 O Lord I bring an offering to You
 A2 E B/D# E | Ama9
 I bring and offering to You

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E B/E A2/C# E/D# E/B E/G# A2 Bsus B A/C# B/D# G# C#sus C#m B7sus4

C#m7 F# A D2 Ama9

Detailed description: This block contains 18 guitar chord diagrams arranged in two rows. The first row contains 14 diagrams for chords: E, B/E, A2/C#, E/D#, E/B, E/G#, A2, Bsus, B, A/C#, B/D#, G#, C#sus, C#m, and B7sus4. The second row contains 4 diagrams for chords: C#m7, F#, A, D2, and Ama9. Each diagram shows a 6-string guitar fretboard with dots for finger positions, 'x' for muted strings, and 'o' for open strings. Some diagrams include a '3' indicating a triplet.